

# Carolynne Gallo

AEA/SAG-AFTRA

## Dream Maker Management

516-676-2197

DreamMakerTalent@aol.com

## Soprano (Low F - High C)

[www.CarolynneGallo.com](http://www.CarolynneGallo.com)

## Theatre

Cat on A Hot Tin Roof  
The Children's Hour  
Our Town  
Breath of the Kings

Maggie  
Martha  
Emily Webb  
Nell Quickly/  
Queen Isabel

Get a Clue  
Death at the Doo Wop  
Mobfather

Brie Au Crackere  
Annette Funjello  
Marissa

Director: Marc Clopton  
Director: Lisa DuPre  
Wakefield Repertory Theatre

Dir: Shawn Cody/Bill Barclay  
Gumshoe Murder Mystery Co.  
The Murder Mystery Co.  
Director: Charlotte Dore

## New Works

Milk  
Scent and Sentimentality

Alice  
Maude

Playwright: Viviana Leo  
Playwright: Noah Sheola

## TV/ Film/Web Series

Velma  
White Alligator  
Stricken

Tommy (quirky bartender/supporting)  
Slam Poet (enthusiastic poet/co-star)  
Mariah (sweet but creepy nurse/co-star)

Tanks4U Entertainment  
Morning Dove Films  
Laurelin Films

## Training

### Shakespeare & Co:

Scene Study (Tina Packer), First Folio (Dennis Krausnick), Linklater Voice/  
Speech (David Demke/Gwendolyn Schwinke), Stage Fight (Claire Warden)

### Innovative Voice Studio:

Vocal Technique and Coaching (Jenna Pastuszek & Tim Russell)

### Rock the Audition:

Rock the Audition (Sheri Sanders)

### The Humanist Project:

Audition Technique (Andrew Borthwick-Lesile), Clown I (Michael F. Toomey)

### T. Schreiber Studio:

Scene Study (Peter Jensen), On Camera I (Ellen Page),  
Voice/Speech (Page Clements), Body Dynamics (Carol Reynolds)  
Meisner/Scene Study (Bob Verlaque)

## Education

Wheaton College BA Theatre  
Eugene O'Neill Theater Center – National Theatre Institute

**Skills** Accents & Dialects (Italian, British RP, French, Cockney, Irish, Puerto Rican, Southern, Russian), Mimic (ex. Eric Cartman's voice), Founder of Moonlight Delights, Parrot Mom, Playwright.